

**Matt Wilson &
John Munson**

The Album: **STEREO NIGHT**

TheTwilightHours.com



Wilson and Munson contemplate their future in music's pantheon of immortals.

Career Timeline

- ★ **Era:** Late 1980s
Band: Trip Shakespeare
Style: Flowery
Duo status: United
Recordings: 4 Albums, including 2 on A&M Records
- ★ **Era:** 1990s
Band: Semisonic
Style: Sexy
Duo status: Apart. Matt excluded!
Recordings: 3 albums, including platinum "Feeling Strangely Fine"
- ★ **Era:** Late 1990s
Band: Matt Wilson
Style: Time-torn
Duo status: Apart. Munson allowed to play bass on the album.
Recordings: 1 album - "Burnt, White and Blue," among the greatest albums of the decade.
- ★ **Era:** Late 1990s
Band: The Flops
Style: Inchoate
Duo status: Reunited!
Recordings: Not really
- ★ **Era:** 2000s
Band: The New Standards
Style: Jazz
Duo status: Apart. Matt refuses to (or can't) play jazz.
Recordings: 3 albums - "Self-titled," "Rock'n'Roll" and "Candy Cane"
- ★ **Era:** Now
Band: The Twilight Hours
Style: Definitive
Duo status: United
Recordings: "Stereo Night"

Full Band Live: On Tour in December

Thurs, Dec 10, Boston, MA
Cafe 939, \$10.00, all ages

Fri, Dec 11, Brooklyn, NY
Union Hall, \$10.00, 21+

Sat, Dec 12, Washington, DC
Iota Bar, \$12.00, 21+

Sun, Dec 13, Philadelphia, PA
Tin Angel, \$12.00, 21+
Doors 6:30, Music 7:00

Booking

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Princess Records
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Semisonic & Trip Shakespeare members fly to victory in soft rock heaven

After years apart, Minneapolis musicians John Munson and Matt Wilson have banded together once more as The Twilight Hours to create an album of soaring beauty, *Stereo Night*. The ten songs on their new record are shining jewels of melody and emotion, beautifully sung and lovingly arranged.

In the nuclear glow of the late 1980s, the two began their musical careers with the band Trip Shakespeare, a group that featured the big harmonies of Munson, Wilson and Wilson's brother, Dan. When that group ran aground eight years later, Munson joined with Dan to form Semisonic, a trio that scaled the heights with the number one hit, "Closing Time," and a platinum album. Meanwhile, Matt struck out on a solo career. His self-released album, *Burnt, White and Blue*, recorded with the help of Munson and other friends, stands as one of the greatest undiscovered albums of the 1990s.

Time and love brought our heroes together again at the century's end, reuniting them as an acoustic duo, the Flops. Wilson and Munson approached their new project as fun and games until their recordings began to take on emotional weight and majesty. Drums, piano and electric guitars began to find their way into every song until the mellow rock classic, *Stereo Night*, emerged. The album's ten tracks comprise a unified journal of heightened emotion and lyrical invention. And in it Munson and Wilson have created a musical document for the ages.

Press

"Lavish harmonies, emotionally resonant lyricism, and some fiery fretwork coming together to make Stereo Night a classic cocktail of quirky and heartfelt adult pop."

~ *City Pages*

"Musically, Stereo Nights rises to the level of the latter band's best stuff, with the same Beatle-esque melodies and wry, wordy, lovelorn lyrical punch. In short, this is the best batch of material Wilson has sung since the Trip ended."

~ *Star Tribune*

"If you're a true hipster you have to buy the record on vinyl not CD. This retro throw back has great artwork, real liner notes and it's pressed on translucent red vinyl which totally rocks."

~ *METRO Magazine*

"Few follow-up acts are worth waiting nearly two decades for, but this is one of them."

~ *City Pages*



On the Radio Now

KCMP 89.3 The Current
Official Add: "Queen of Tomorrow"

Suggested Tracks

1. Dreams (4:00)
2. Yes (3:58)
7. Queen of Tomorrow (3:43)
9. Stay With You (3:25)